

1886.



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 WILKINSON, W.  
 WOOD, W. G.  
 WYLDE, H., Prof. Mus. D. Cantab.  
 ARMYTAGE, MISS FANNY.  
 ARNOLD, MISS ADELAIDE.  
 ASTEN, Madame von, late Miss  
 Adelheit Kinkel.  
 AYLWARD, Miss AMY.  
 BARNETT, Mrs. JOHN, late Miss  
 Lindley.  
 BASSANO, Madame.  
 BILLINGHURST, Mrs. HENRY, late Miss  
 Brinsmead.  
 BOLINGBROKE, Mrs. MUDIE, late Miss  
 A. C. Bolingbroke.  
 BORTON, Miss ALICE.  
 BRAND, Miss EDITH.  
 BRAND, Miss KATE.  
 BRANDT, Mme., late Miss Lear  
 BROPHY, Mrs. late Miss Channell.  
 BUER, Miss E.  
 BULL, Mrs., late Miss C. C. Cole.  
 BUTTERWORTH, Miss ANNIE, (deceased)  
 CANTELO, Miss ANNIE.  
 CHEREB, Madame TALBOT, late Miss  
 Eliza Hughes.  
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 CONOLLY, Miss E.  
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EDRIDGE, Miss Ellen

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ENGLISH, Miss P.

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EVANS, Miss ROSE

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FOSKETT, Miss ELIZABETH.

FRASER, Miss CLARI.

GELL, Miss AMY, San Francisco.

GIBBONS, Miss S. (deceased.)

GIBSON, Mrs., late Miss A. M. Curtis.

GILBERT, Mrs. ALFRED, late Miss C. Cole.

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GOLDSBORO', Miss EDITH.

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GOOLD, Miss ETHEL.

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GUTHRIE, Mrs., late Miss A. A. Austin

GO'DE, Miss MARGARET.

HARDIE, Mrs., late Miss A. M. Wyatt, Guernsey.

HARE, Miss AMY.

HARPER, Mrs. E. B., late Miss M. Lincoln (deceased).

HAZARD, Miss ADA.

HEATH, Mrs., late Miss JESSIE PERCIVAL

HEATHCOTE, Miss ALICE.

HEDGES, Mrs., late Miss JESSIE JONES.

HILL, Miss A.

IGGULDEN, Miss ADA.

JONAS, Miss E.

KENT, Mrs. W. L., late Miss H. Condron.

KILPACK, Miss S. L.

LARKCOM, Miss AGNES.

LATTER, Miss EMILY.

LEY, Mrs., late Miss Isabel Thurgood.

LLOYD, Mrs., late Miss Hopkins.

LODER, Mrs. E., late Miss Watson (deceased).

LUCAS, Mrs. F., late Miss H. Taylor

LUNN, Mrs. H. C., late Miss A. Lincoln

LYNE, Miss R. P.

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MARTIN, Miss M. F.

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MUKLE, Miss ANNIE V.

MUNTER, LILIAN.

NOBLE, Mrs., late Miss Duval.

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PAGE, Mrs., late Miss C. Compton.

PAYNE, Miss KATE WINIFRED.

PITT, Miss E.

PRESCOTT, Miss OLIVERIA L.

READ, Miss R. S.

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RISDON, Miss E.

RIX, Miss ELEANOR.

ROBERTS, Miss.

ROSE, Miss A. P.

ROSE, Mrs. H. R., late Miss Clara Samuell.

SEVERN, Miss MARION.

SMITH, Mrs. SYDNEY, late Miss Hales.

STEEL, Miss KATE.

STRACHAN, Miss L.

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WATKINS, Miss D. (deceased.)

WATSON, Mrs., late Miss Barker.

WESTBROOK, Miss C.

WHITE, Miss MAUDE VALERIE.

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WHYTE, Miss H.

WILLIAMS, Miss E.

WILLIAMS, Miss MARIAN.

WILLIAMS, Madame OSBORNE, late Miss Williams.

WILLIAMS, Mrs., late Miss Marian McKenzie.

WILSON, Miss HILDA.

WINN, Mrs., late Miss M. Rose

YATES, Mrs. CHARLES, late Miss Linda Scates.

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(deceased.)	NILSSON, Madame CHRISTINE.
MENDELSSOHN BARTHOLDY,	PATEY, Madame.
FELIX, Ph. D. (deceased).	PATTI, Madame ADELINA.
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All musicians distinguished with these titles by the Committee of Management, have the privileges of being present on the same occasions as subscribers, and of recommending students to the Academy.



## KING'S SCHOLARS.

GEORGE HALLS (deceased) ..	1834	CATHERINE HALL (deceased) ..	1834
H. BRINLEY RICHARDS ..	1834	LOUISA HOPKINS .. ..	1834
H. BRINLEY RICHARDS, re-elected (deceased). .. .	1836	ELIZABETH G. JONAS .. ..	1836
F. BOWEN JEWSON .. ..	1837	CHARLOTTE HELEN DOLBY (de- ceased) .. .	1837
CHAPPELL BATCHELOR .. ..	1839	ELIZABETH G. JONAS, re-elected	1838
SAMUEL JOHN NOBLE .. ..	1839	KATE LODER .. ..	1839
JOHN CRONIN (deceased) .. ..	1840	EMMA BENDIXEN (deceased) ..	1840
CHARLES JAMES TOMS (deceased) ..	1841	KATE LODER, re-elected .. ..	1841
WILLIAM WATSON (deceased) ..	1842	M. A. BARKER .. ..	1842
SEBASTIAN HARRIS (deceased) ..	1843	ELIZABETH CHAMBERLAINE ..	1843
WILLIAM H. PALMER (deceased) ..	1844	GEORGIANA POULTER (deceased)	1844
ALEXANDER SIMMONS (deceased) (one year) .. .	1844	MARY E. SMITH .. ..	1845
HENRY WEIST HILL .. ..	1845	SOPHIA JULIA WOOLF .. ..	1846
HENRY C. BANISTER .. ..	1846	DOROTHY WATKINS (deceased)	1847
WILLIAM G. CUSINS .. ..	1847	SOPHIA JULIA WOOLF, re-elected	1848
HENRY C. BANISTER, re-elected	1848	BERTHA M. STREET .. ..	1849
W. G. CUSINS, re-elected .. ..	1849	EMILY SADLER .. ..	1850
WILLIAM H. AYLWARD (deceased)	1850	ROSETTA VINNING .. ..	1851
JOHN FRANCIS BARNETT .. ..	1851	JANNETTA AYLWARD (deceased)	1852
HENRY BAUMER .. ..	1852	ROSA P. LYNE .. ..	1853
JOHN FRANCIS BARNETT, re-elected	1853	ROSETTA VINNING, re-elected for one year .. .	1853
CHARLES W. ISAAC .. ..	1854	SUSAN CAZALY (deceased) ..	1854
CHARLES W. ISAAC, re-elected (deceased) .. .	1856	SARAH L. KILPACK .. ..	1856
GEORGE H. THOMAS (deceased) ..	1858	CHARLOTTE TASKER .. ..	1858
JOHN P. HILL .. ..	1860	AGNES ZIMMERMANN .. ..	1860
ALEXANDER CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN, re-elected.	1862
FRANCIS RALPH .. ..	1864	MARGARET WATTS .. ..	1864
WILLIAM SHAKESPEARE .. ..	1866	MATHILDE BAUERMEISTER (1 year)	1865
		CLARA C. TOVEY .. ..	1866

## MENDELSSOHN SCHOLARS.

ARTHUR SEYMOUR SULLIVAN ..	1856	EATON FANING .. ..	1873
MARY CRAWFORD .. ..	1872	MAUDE VALÉRIE WHITE .. ..	1879

## POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	KATE STEEL .. ..	1876
GEORGE H. THOMAS (deceased)	1861	F. W. W. BAMFFYLDE (re-elected)	1877
HENRY R. EYERS .. ..	1862	ALICE BORTON .. ..	1878
ROSA A. BRINSMEAD .. ..	1862	B. HARVEY LÖHR .. ..	1879
RIDLEY PRENTICE .. ..	1863	MARGARET GYDE (resigned) ..	1880
ADELHEIT KINKEL .. ..	1864	BEATRICE F. S. DAVENPORT (additionally per Miss AGNES ZIMMERMANN .. .. .)	1880
ARTHUR FOX .. ..	1865	AMY HARE (two Terms) .. ..	1881
EMMA BUEH .. ..	1866	WILLIAM G. WOOD .. ..	1881
WILLIAM TOWNSEND .. ..	1867	ANNIE CANTELO (Honorary Exhibitioner) .. ..	1882
MARY E. CHRISTIAN .. ..	1868	LILIAN MUNSTER (Exhibitioner)	1882
MALCOLM HEYWOOD .. ..	1869	GEORGE JOHN BENNETT (resigned)	1883
AGNES A. CHANNELL .. ..	1870	G. W. F. CROWTHER (two Terms)	1884
WILLIAM A. HOWELLS .. ..	1871	DORA BRIGHT .. ..	1884
FLORENCE A. BAGLEHOLE .. ..	1872	CHARLES STUART MACPHERSON	1885
WALTER FITTON .. ..	1873		
ALICE MARY CURTIS .. ..	1874		
F. W. W. BAMFFYLDE .. ..	1875		

## WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON ..	1861	CHARLOTTE AGNES LARKCOM ..	1874
AMELIA ANN HODGSON ..	1862	MARIE DUVAL ..	1875
EDITH WYNNE ..	1863	MARIAN WILLIAMS ..	1876
ARABELLA SMYTH ..	1864	MARIAN WILLIAMS (re-elected) ..	1877
EMMA BUEER ..	1865	MARY CORNISH ..	1878
MARY E. CHRISTIAN ..	1866	MARIAN MCKENZIE ..	1879
ALWINA LOHMAN (Valleria) ..	1867	HILDA WILSON ..	1880
REBECCA JEWELL ..	1868	HILDA WILSON (re-elected) ..	1881
GEORGINA MAUDSLEY ..	1869	CHARLOTTE THUDICHUM ..	1882
MARY CRAWFORD ..	1870	ELEANOR REES ..	1883
ANNIE BUTTERWORTH (deceased) ..	1871	KATE MCKRILL ..	1884
EMMA L. BEASLEY ..	1872	BLANCHE MURRAY ..	1885
EMMA L. BEASLEY (re-elected) ..	1873		

## EXTRA SCHOLARS.

LINDA SCATES ..	1866	ALFRED KELLEHER ..	1866
LOUISA VOKINS ..	1866	STEPHEN KEMP ..	1866

## STERNDALE BENNETT SCHOLARS.

TORIAS AUGUSTUS MATTHAY ..	1872	WILLIAM G. WOOD (five terms) ..	1878
CHARLTON TEMPLEMAN SPEER ..	1874	CHARLES S. MACPHERSON ..	1880
TOM SILVER (resigned) ..	1876	G. W. F. CROWTHER ..	1882
HENRY J. COCKRAM (two terms) ..	1877	SEPTIMUS WEBBE ..	1884
HENRY J. COCKRAM (re-elected) (deceased) ..	1878		

## PAREPA-ROSA SCHOLARS

ANNIE ELIZABETH BOLINGBROKE ..	1874	CHARLOTTE THUDICHUM ..	1880
CLARA SAMUELI ..	1876	KATE WINIFRED PAYNE ..	1882
MARIAN MCKENZIE ..	1878	FANNY ELIZA ROWE ..	1884

## SIR JOHN GOSS SCHOLARS.

ERNEST FORD ..	1875	CHARLES WILKES (resigned) ..	1881
EDWIN H. LEMARE ..	1878	LEWIS GODFREY THOMAS ..	1884

## LADY GOLDSMID SCHOLARS.

ETHEL GOOLD ..	1876	ANNIE CANTELO ..	1882
BEATRICE FRANCES SARAH DAVENPORT ..	1878	ANNIE V. MURKLE ..	1883
DINAH SHAPLEY ..	1880	LILIAN MUNSTER ..	1884
MARGARET GYDE ..	1881	ETHEL M. BOYCE ..	1885

## SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER ..	1881		
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## PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin) ..	1876	WILLIAM SUTTON (Violin) ..	1878
ALFRED HARPER (Double Bass) ..	1876	CHARLES F. E. CATCHPOLE (Horn) ..	1878



## BALFE SCHOLARS.

WILLIAM SEWELL .. .. .	1876	CHARLES STUART MACPHERSON ..	1882
PERCY STRANDERS .. .. .	1877	CHARLES STUART MACPHERSON	
GEORGE JOHN BENNETT .. .. .	1878	(re-elected)	1883
GEORGE JOHN BENNETT (re-elected)	1879	ALBERT E. FOX .. .. .	1884
GEORGE JOHN BENNETT (re-elected)	1880	TOM FREWEN .. .. .	1885
FREDERICK K. HATTERSLEY ..	1881		

## THALBERG SCHOLARS.

ALICE HEATHCOTE .. .. .	1877	MARGARET GYDE .. .. .	1881
PERCY STRANDERS (resigned) ..	1879	ARTHUR DACE (re-elected) ..	1883
ARTHUR DACE (two terms) ..	1881	MARIE JAMES .. .. .	1885

## NOVELLO SCHOLAR.

WILLIAM SEWELL .. .. .	1879
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## HINE GIFT.

ANNIE V. MUKLE .. .. .	1880	ALBERT H. FOX .. .. .	1883
CHARLES S. MACPHERSON .. ..	1881	ARTHUR GODFREY .. .. .	1884
SEPTIMUS WEBBE .. .. .	1882	MABEL LYONS .. .. .	1885

## JOHN THOMAS WELSH SCHOLAR.

ANN ELIZABETH GRIFFITH .. .. .	1883
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## HENRY SMART SCHOLAR.

WILLIAM JOHN KIPPS .. .. .	1884
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## KELSALL PRIZEHOLDERS.

CHARLES ISAAC (deceased) .. ..	1858	W. FRYE PARKER .. .. .	1871
FRANK AMOR .. .. .	1859	FRANK ARNOLD .. .. .	1873
WINIFRED ROBINSON .. .. .	1885		

## STERNDALE BENNETT PRIZEHOLDERS

FLORENCE A. BAGLEHOLE .. ..	1872	AMY HARE (additional) (Per	
ANNIE J. MARTIN .. .. .	1873	W. DORRELL, Esq.) .. ..	1880
ALICE MARY CURTIS .. .. .	1874	MAUD WILLETT (additional) (Per	
FANNY BOXELL .. .. .	1875	CHARLES HALLÉ, Esq.) ..	1880
KATE STEEL .. .. .	1876	ANNIE CANTELO .. .. .	1881
NANCY EVANS .. .. .	1877	ROSE GOODE (additional) (per W.	
JESSIE PERCIVAL .. .. .	1878	DORRELL, Esq.) .. .. .	1881
DINAH SHAPLEY (additional) (Per		MARY BRUCE SANDERSON (additional)	
W. DORRELL, Esq.) .. .. .	1878	(Per CHARLES HALLÉ, Esq.)	1881
MARGARET GYDE .. .. .	1879	LILIAN MUNSTER .. .. .	1882
ALICE HEATHCOTE (additional)		FRANCES C. SMITH .. .. .	1883
(Per W. DORRELL, Esq.) .. ..	1879	DORA ROBINSON .. .. .	1884
DINAH SHAPLEY .. .. .	1880	JANE TAYLOR .. .. .	1885

## PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE .. .. .	1874	CLARA SAMUELL .. .. .	1880
JOHN LOFTING WADMORE (deceased)	1875	BEN DAVIES .. .. .	1881
MARY DAVIES .. .. .	1876	HILDA WILSON .. .. .	1882
JAMES SAUVAGE .. .. .	1877	MUSGROVE TUFNAIL .. .. .	1883
ELLEN A. ORRIDGE (deceased) ..	1878	MARGARET HOARE .. .. .	1884
J. HERVET D'EGVILLE .. .. .	1879	WILLIAM NICHOLL .. .. .	1885

## CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (dec.)	1875	GEORGE JOHN BENNETT	1881
First Movement of Symphony.		"Jubilate," for Chorus, Band, and Organ.	
EATON FANING	1876	WILLIAM G. WOOD	1882
Magnificat, for Solo, Chorus, Band, and Organ.		First Movement of Trio, for Pianoforte, Violin, and Violoncello.	
R. HARVEY LÖHR	1877	FREDERICK KILVINGTON HATTERSLEY	1883
First Movement of Violin Quartet.		Madrigal.	
R. HARVEY LÖHR	1878	CHARLES STEWART MACPHERSON	1884
Psalms, for Unaccompanied Chorus.		First Movement of Pianoforte Sonata.	
ARTHUR GORING THOMAS	1879	J. E. GERMAN	1885
"Hero and Leander," Vocal Scene.		Te Deum, for Voices and Organ.	
ARTHUR GORING THOMAS	1880		
Slow Movement of Sonata, for Pianoforte and Violin.			

## \*LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE (deceased)	1877	KATE HARDY	1882
LEONORA BRAHAM	1878	ALEXANDRA EHRENBURG	1883
MARIAN MCKENZIE	1879	MARIE ETHERINGTON	1884
MATILDA ROBINSON	1880	BLANCHE MURRAY	1885
ANNIE GREY	1881		

## NILSSON PRIZEHOLDERS.

MARY DAVIES (1st prize)	1877	ANNIE BUTTERWORTH (dec.) (1st prize)	1878
MARIAN WILLIAMS (2nd prize)	1877	ELLEN A. ORRIDGE (dec.) (2nd prize)	1878

## HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878	ARTHUR DACE	1882
F. W. W. BAMPPYLDE	1879	SEPTIMUS B. WEBBE	1883
CHARLES T. CORKE	1880	G. W. F. CROWTHER	1884
HARBERT LAKE	1881	ALFRED IZARD	1885
FREDK JAMES GOSTELOW	1885		

## BONAMY DOBREE PRIZEHOLDERS.

WILLIAM EDWARD WHITEHOUSE	1878	ERNEST BURTON	1884
JAMES E. HAMBLETON	1882	C. H. ALLEN GILL	1885
W. C. HANN	1883		

## EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT	1879	MUSGROVE TUFNAIL	1883
BEN. DAVIES	1880	WALTER MACKWAY	1884
FRANK MAY	1881	CHARLES COPLAND	1885
JOHN G. ROBERTSON	1882		

## READ PRIZEHOLDERS.

TOBIAS A. MATTHAY (1st prize)	1879	HENRY R. ROSE (2nd prize)	1879
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## SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR	1879	ALFRED IZARD	1883
PERCY STRANDERS	1880	AGNES SERRUYS	1884
BEATRICE DAVENPORT	1882	SEPTIMUS B. WEBBE	1885

## LOW PRIZEHOLDER FOR VIOLIN PLAYING.

KATHLEEN WATTS	1880
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\* A Gold Medal given by the late Dr. Llewelyn Thomas for English Declamatory Singing.



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Dudley, The Right Hon. The Coun- tess of .....	3 0 0	
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Starr, Hy. R., Esq.....	1	1	0			
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Stephens, Charles, E. Esq. ....	1	1	0			
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Thomson, James, Esq.....	1	1	0			
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Tietjens, Mlle. (deceased) .....				7	8	0
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Trevor, The Lord Edwin Hill, M.P....				5	5	0
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Ware, Mrs. Irene.....	1	1	0			
Ward, Miss H. ....	1	1	0			
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Watson, Sir Thomas, Bart. ....				10	10	0
Webb, Sir Henry, Bart. (deceased)...				105	0	0
Weekes, Samuel, Esq. (Plymouth)...	1	1	0			
Weekes, T. E. Esq.....	1	1	0			
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Westmorland, The Dowager Countess of.				39	18	0
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Wood, Geo. Esq.....	2	2	0			
Wood, Miss.....	1	1	0			
Woodd, R. B. Esq.....	1	1	0	0	10	6
Woodward, O. C. Esq. ....	1	1	0			
Wrigley, John, Esq. ....	1	1	0			
Yelverton, R. D. Esq. ....	2	2	0			
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THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....				629	0	0

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## RESERVE FUND,

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### TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...				50	0	0
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## PRIVILEGES OF SUBSCRIBERS.

## FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the concerts, orchestral and choral practices, lectures, and distributions of prizes of the Institution.

## SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons on the occasions above-mentioned.

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Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

All classes of subscribers have the privilege of recommending students to the Institution, and are eligible for directors.

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## REGULATIONS.

I.—All orders whatever for the government and regulation of the Academy emanate from the Committee of Management, whose decisions are delivered, through their Chairman, to the different officers of the establishment.

II.—All branches of Music are taught in the Academy; and Students may choose any one of these for their principal study. Should the branch for which a male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony and Pianoforte; all are required to attend the Sight-Singing Class; and, when competent, to take part in the Orchestral and Choral practices, and in all public performances of the Academy.

If the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

*No Student can be admitted who does not purpose to remain for at least a year in the Academy.*

III.—The year is divided into three Terms:—In 1885-6, the Michaelmas and Lent Terms of thirteen weeks each, and the Easter Term of twelve-and-a-half weeks; the Michaelmas Term commences on the third Monday in September, the Lent Term on the third Monday in January, and the Easter Term in 1886 on the first Monday in May. There are vacations of four weeks at Christmas, of two weeks at Easter, and of seven-and-a half weeks at the close of the Easter Term.

The Entrance Fee is Five Guineas. The Fee for the entire course of Study is Eleven Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study, one in Harmony, one in a Second Study *when deemed desirable* by the Principal, one in Elocution for Singers, and the advantages of the Sight Singing Class, the Violin Quartet and Accompaniment Classes, and the Orchestral and Choral Practices.

An extra fee of Four Guineas a Term for One Lesson a Week, or Seven Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional principal Study.

**All payments are made in advance.**

**Notice must be given of the withdrawal of a Student.**

IV.—The Operatic Class for the study of the lyrical drama is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this class on payment of an additional fee of Three Guineas a Term each.

V.—The classes for the English, Italian, French, and German languages, may be attended by the Students on payment of an additional fee of One Guinea a term each, for any class.

Lectures on Acoustics, will be delivered in the Michaelmas and Lent Terms, for which there is no extra fee, but a small fee is paid for attending the Demonstrations in this subject.

VI.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission must attend for examination, bringing music they can perform, at Eleven o'Clock on the *Saturday before each Term or Half-Term*, with a recommendation from a Subscriber, a Member, an Associate, an Honorary Member, or a Local Representative.

The fee for examination is One Guinea, which is returned on the admission of the candidate.

Candidates residing at a distance from London may obtain information and advice respecting the Academy, from any of the Local Representatives (see list pages 4 and 5).

VII.—The Students are required to pay implicit obedience to all persons placed in authority over them, and to attend punctually at the hours appointed for their instruction, and at all Orchestral and Choral Practices and Rehearsals, if they be members of the band or choir, and at all Public Performances, whether or not they be members of the band or choir.



VIII.—As a mark of particular distinction, advanced Students are appointed Sub-Professors, and required to give instruction in the Academy, under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the pupil leave the Academy before the expiration of the period.

IX.—No Student is allowed to undertake any public engagement, without the sanction of the Principal.

X.—No Student is allowed to publish any composition without the sanction of the Principal; and a copy of all compositions published with his sanction must be presented to the Library of the Academy.

XI.—Students of the Organ have the privilege of practising on the Pedallier, of Messrs. Pleyel and Co., without charge.

XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.

XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an examination. If the examination prove satisfactory, they will receive a Certificate, and, in special cases, the additional distinction of being made an Associate of the Institution. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.

XIV.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be, by the Committee of Management, created Members of the Royal Academy of Music.

The above Regulations are appointed by the Committee of Management, acting under the Charter given by his late most Gracious Majesty King George IV.

Signed,

G. A. MACFARREN.

*Chairman of the Committee of Management.*

## LIBRARY.

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of *Literary Books* has been presented by C. MUDIE, Esq., in memory of

THOMAS MOLLISON MUDIE

(Student, Member and Professor).

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

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## WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship" as a memorial of John Fane, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of seventeen and twenty years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

### TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.



## POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to Cipriani Potter, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

### TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and  
F. B. JEWSON.

## STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

### TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

## PAREPA-ROSA SCHOLARSHIP.

FOUNDED by CARL ROSA, Esq., March, 1874, in Memory of his Wife, EUPHROSYNE PAREPA-ROSA, born 1836, died 1874.

To be awarded by Competition to British-born Female Vocalists, not being nor ever having been Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,  
H. EVANS, and the PRINCIPAL.

## SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded by subscription, as a Testimonial to Sir John Goss, Organist of St. Paul's Cathedral, and Professor in the Academy, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under eighteen years of age, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

## THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1812, died 1871.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering



the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarships is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES: { Sir G. JENKINSON, G. B. JENKINSON,  
E. S. JENKINSON, and G. J. BRUZAUD.

## JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality, not being or ever having been students at the Royal Academy of Music, or any other metropolitan public institution for musical instruction; and the Scholarship will be awarded to the candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by instrumentalists in September, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS,  
and THE PRINCIPAL.

## HENRY SMART SCHOLARSHIP.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per Term, and is tenable for 3 Years. It is open to Male and Female Candidates, British born Subjects, who must be under twenty years of age, in alternate Elections, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE  
CROSTHWAITE MCCAUL, and the PRINCIPAL.

## SAINTON-DOLBY SCHOLARSHIP.

FOUNDED 1886.

A Scholarship called the Sainton-Dolby Scholarship has been founded by subscription as a memorial of Charlotte Helen Sainton-Dolby, Contralto singer, composer, and Member of the Royal Academy of Music, born 1821, died 1885. It will be tenable for three years, and will be open to competition by female vocalists, being British-born subjects between the ages of Seventeen and Twenty years, who have never studied in the Academy, the competition being by contraltos and sopranos at alternate elections, and will be awarded to the candidate deemed to display the best voice in conjunction with musical aptitude. Further particulars will be duly announced.

*\* \* In all these last Sevens named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

## LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, for competition by female pianists who shall be pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this scholarship will not be re-eligible.

## BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, composer and singer, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition to Male Candidates between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to evince the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition; the Subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL



## THE HINE GIFT.

The bequest of Miss MARY HINE, Died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL  
(Mus. D. Cantab.)

## THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of SIR MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

*Further particulars will be duly announced.*

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

## MEMORIAL PRIZES.

## THE KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., Died 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

## THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

## THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,  
and the PRINCIPAL.

## THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.



## THE LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in 1885, in memory of LLEWELYN THOMAS, M.D. Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

## THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

## THE BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

## THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scene, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at firstsight, and also in transposing at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

## THE SAINTON-DOLBY PRIZE.

A Purse of Five Guineas will be competed for by contraltos and sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies and for Harmony, and Books will be awarded for Elocution and Languages at the Annual July Examinations, to the most deserving pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

*The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*



# EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

## I.—Metropolitan.—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

## Licentiates of the Royal Academy of Music.

### IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. ... ..	1883
Merrick, Frank (Teacher) ... ..	1886

### IN SINGING.

Buchanan, Jeanie (Teacher) ... ..	1885	Gould, Louie A. J. (Performer and Teacher) ... ..	1886
Brown, Meredith (Teacher) ... ..	1885	Harvey, Louisa (Teacher) ... ..	1884
Clark, William ... ..	1886	Mason, William (English Singing) ... ..	1885
Dyson, W. Mann (Teacher, English Singing) ... ..	1884	Morris, Margaret (Teacher) ... ..	1886
Fusselle, Kate ... ..	1884	Sunman, Henry ... ..	1886
George, Isabel ... ..	1884		

### IN PIANOFORTE PLAYING.

Applin, May (Teacher) ... ..	1886	Greenland, Annie Maria ... ..	1883
Atterbury, Ethel (Teacher) ... ..	1885	Hindle, Jame: ... ..	1884
Ayers, Helen ... ..	1884	Hoffmann, Jacob (Teacher) ... ..	1885
Barnard, Louisa ... ..	1886	Horsfield, Eleanor Mercy (Teacher) ... ..	1886
Bates, Joseph (Teacher) ... ..	1885	Hudson, Emily Gertrude (Teacher) ... ..	1886
Bellamy, Catherine A. ... ..	1884	Humphries, Emily Mary ... ..	1884
Bentley, Emma Jane (Teacher) ... ..	1885	Ingham, Albert (Teacher) ... ..	1886
Brockelhurst, Annie ... ..	1884	Johnson, Feakins Alfred ... ..	1883
Buchanan, Mary ... ..	1884	Joll, Emma Mary ... ..	1885
Butcher, Mary Amelia ... ..	1882	Jopling, Isabella Louisa ... ..	1885
Cheshire, Alice Louisa ... ..	1885	Lean, Edith Amy ... ..	1885
Cookson, Elizabeth ... ..	1884	Linton, Alice Mary (Teacher) ... ..	1885
Cover-Cover, Elizabeth ... ..	1884	Llewellyn, Kate ... ..	1882
Cox, Annie Hake Hammond ... ..	1883	Lomas, William ... ..	1882
Davies, Evelyn Harriot (Teacher) ... ..	1886	Louch, William (Teacher) ... ..	1885
Dunworth, Henry (Teacher) ... ..	1886	Macleane, Lottie (Teacher) ... ..	1886
Gallatly, Dora ... ..	1885	McBlain, Bertha (Teacher) ... ..	1886
Gardner, Charles ... ..	1882		
Goodridge, Melora F (Teacher) ... ..	1886		

Marsh, Mary Elizabeth ... .. 1885	Senior, Edwin (Teacher) ... .. 1886
May, Ethel Frances (Teacher)... 1886	Shorland, Mary Elizabeth ... .. 1885
Mitchell, Madeline Ginder ... .. 1885	Smith, Rosa (Teacher) ... .. 1885
Murchison, Beatrice ... .. 1884	Smyth, Isabella Stuart ... .. 1882
Nunn, Elizabeth Annie ... .. 1884	Standen, Helen Melville (Teacher) 1885
Olson, Mary Amilie ... .. 1885	Strettell, Harriet A. ... .. 1885
Orellana de, Belgy ... .. 1883	Thompson, Alice Naish ... .. 1882
Orellana de, Flora ... .. 1882	Thompson, Jane Rodney ... .. 1882
Parkes, Margaret Ashwell ... 1884	Tolson, Augustus E. ... .. 1882
Parnell, Mary (Teacher) ... .. 1886	Travers, Mary ... .. 1885
Payne, Louisa (Teacher) ... .. 1886	Vagner, Frederick ... .. 1886
Peck, Clara ... .. 1884	Walker, Ellen ... .. 1886
Phillips, Edith (Teacher) ... .. 1886	Walker, Herbert (Teacher) ... 1886
Power, Henrietta Maria ... .. 1885	Webster, Clarinda A. .... 1884
Rowland, Charles ... .. 1882	Young, Edith Maurice (Teacher) 1886
Schwier, Walter Frederick ... 1886	

## IN ORGAN PLAYING.

Barrow, William Henry ... .. 1884	Dudeney, Thomas James ... .. 1885
Clarke, John Charles ... .. 1885	Hudson, Henry ... .. 1884
Cox, W. Haydn ... .. 1886	Mander, R. Yates ... .. 1886
Dewberry, Frederick ... .. 1883	Sippel, Henry Hallyar ... .. 1884

## IN ORCHESTRAL INSTRUMENTS.

Dunworth, James ( <i>Violin</i> ) ... 1884	Turrell, Thomas Edward ( <i>Clarinet</i> ) ... .. 1882
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## IN BAND-MASTERSHIP.

Browne, John Barrett ... .. 1882	Miller, George ... .. 1882
Evans, Christopher ... .. 1884	

II. *Local.—Of Musical Students.*

These will be held on and after February 13, 1886, at every locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name, nor is the certificate a testimony to *professional* ability. This Examination is conducted entirely by Members of the Academy Staff.

*Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives. (See pages 4 and 5.)*

Examination Papers for former years may be had at the Academy,  
price 6d. each.

JOHN GILL.  
Secretary.

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE,  
APRIL, 1886.